

Alexander Kionke was born in Germany. Already at a young age – as a member of the Thomanerchor Leipzig, he engaged in intensive studies of J.S. Bach's music which he feels strongly connected to up to this day. Having finished his studies with Jörn-Jakob Timm at the conservatory in Leipzig, he graduated from his studies with Marek Jerie and Stanislav Apolin at the conservatory in Lucerne with the concert diploma, and concluded his studies under Peter Leisegang with the soloist diploma. Among other teachers, Alexander worked in master classes with Mstislav Rostropovich, Phillippe Muller, and Arto Noras. During his studies in Leipzig, Alexander was dedicated to playing in a string quartet while engaging in studies with the Gewandhaus Quartet for three years.

Alexander Kionke received the first prize of the Pontalier International Academy of Music, and was honored best ensemble with the "Duo Capriccio" at the chamber music competition "Citta di Stresa." In addition to his manifold concert activities in Switzerland, various soloist and concert engagements lead Alexander to Germany, France, Italy, Spain, Thailand, South America, and the USA.

As a chamber musician, Alexander played, among others, together with Daniel Dodds, Matthias Enderle, Daniel Hope, Eduard Rushton, Raphael Wallfish, and Matthias Zappa.

Since 2002 Alexander is the principal cellist of the Festival Strings Lucerne. He lives up to his great enthusiasm for the symphony orchestra and opera as a freelance musician of the Zurich Tonhalle Orchestra and opera orchestra.

Alexander is the founder and artistic director of the concert series Küssnacht Klassik in Küssnacht, Rigi.

He works as a teacher at music schools in the cantons of Aargau and Zurich. His teaching is an important and enriching activity to Alexander.